

Designer, project manager and researcher with experience in projects in the social design area and social innovation with emphasis on territorial peace, identity and memory. Co-founder of the Co-Creative Action Network (RACC) between Colombia, Mexico and Latin America and General Director of HUIA Lab, Laboratory of plural projects towards the construction of cultures of peace with a territorial approach from design and artistic languages as tools for social transformation.

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## EDUCATIONAL TRAINING

### \ Specialization in Collective memories, human rights and resistance.

Latin American Council of Social Sciences CLACSO  
2020 - 2021

### \ Degree in Industrial Design

Universidad Nacional de Colombia  
2013 - 2018  
TP No. 1072668538-3897

### \ World Congress of Children's Talent

Universidad Externado y  
Universidad Nacional de Colombia  
2019

### \ Positive Peace Academy training course

Institute for Economics and Peace (IEP)  
2019

### \ Territorial Peace Building Course

Escuela Superior de Administración Pública (ESAP)  
2019

### \ Literary Creation workshop

District Institute of arts of Bogota (IDARTES)  
2019

### \ Peace Builders Certificate Course

Universidad de los Andes. Bogotá, Colombia  
2019

## Professional Experience

► Logros

### \ Management of the academic agenda of the Ricardo Nieto Festival of the Arts 2020,2021,2022

Articulator manager and moderator together with the team of the Secretary of Culture of Palmira, Valle del Cauca of the 27,28 and 29th Festival of Arts Ricardo Nieto in person and virtual through the Network of Co-creative Action (RACC), with the participation of national and international workshop participants from El Salvador, Mexico, Peru, Basque Country and Colombia.

November 2022-August-current

► Management, articulation, and moderation of the academic agenda of the festival

### \ Member of the pedagogical strategy team of the Commission for the Clarification of the Truth

Support in the training processes for young people on transitional justice, final report and legacy for the national volunteer network Generacion V+, jovenes por la verdad. We consolidated the pedagogical route and strengthened the methodologies of the youth network in 20 departments and 3 countries currently active, who promote pedagogical and mobilization processes to understand the value of truth in the framework of transitional justice with the objective of preparing society to receive the legacy.

January 2022-August 2022

► Training, follow-up and monitoring of young people from 30 active groups

### \ Project technical supervisor

Provision of professional services independently, without subordination and by their own means to perform the monitoring and monitoring processes in the projects of 10 organizations in Bogota, winners of the call "Conectate con tu territorio" in the framework of the international cooperation agreement 707-2021 signed between the District Secretary of Habitat and the ORGANIZATION OF IBERO-AMERICAN STATES FOR EDUCATION, SCIENCE AND CULTURE -OEI.

Organization of Iberoamerican States,( OEI) and the District Secretariat of Habitat( SDHT).

August 2021-January 2022

► Advising, accompaniment, evaluation and follow up of implementation

### \ Design consultant of the Interpretation Center

Manager of the Fundación El Bosque y la Niebla for the formulation, design and implementation of its Interpretation Center, experiences and innovation strategies for the protection of the Andean forest ecosystem in El Rosal.

Fundación El Bosque y La Niebla

September 2019 - December 2021

► Interviews, workshops, museum script design and methodological strategies.

- \ IEP Peace Program Ambassador  
 Ambassador in Colombia of the IEP Peace Ambassador program for the development of workshops, methodologies and knowledge transmission tools for the construction of territorial peace from positive peace.  
 Institute for Economics & Peace (IEP)  
 November 2019-present ▀ Workshops, design of methodologies with communities and network management
- \ Founding member of Rotary Club Partners in Peace, North Carolina, USA  
 Regional link in Latin America, with emphasis on Colombia for the management and dissemination of territorial peacebuilding projects through the club's global network.  
 Rotary International  
 January 2022-present ▀ Manager, moderator and regional liaison for Colombia and Latin America
- \ Facilitator of impact projects  
 Facilitator of Co-Creation projects between the ecosystem of De Finca, MIT and Diverse organizations, in the Latin American Platform for Co-Creacion Comunitaria Retos en Colombia.  
 Diversa SAS  
 September -December 2021 ▀ Methodological implementation of Co-Creation Comunitaria Retos en Colombia.
- \ Mentor reconciliation initiatives  
 Mentor Pazificar social entrepreneurship program in Colombia organized by Quántica Education for the transfer of knowledge in the productive project of ex-combatants and Tercer acuerdo communities.  
 Quántica Consulting SAS  
 September 2020 -December 2020 ▀ Mediation and innovation strategies for entrepreneurship
- \ Advisor in the design of two doctoral theses on topics related to: methodological and expository design of the doctoral thesis in Social Sciences Social Sound World: Sonolectics of the sound irruptions associated with the violent acts that occurred in San Juan de Nepomuceno- Bolivar between the years 1998-2005 by Phd. Eneida Ramirez and the advice on the design of the methodology and tools of common design and participatory work for the doctoral thesis Tactical urbanism for the mitigation of environmental impacts of informal commerce in public space by Phd. Reynaldo Aparicio.  
 2018 - present ▀ Creación metodologías e implementación desde la teoría a la práctica y publicación

## Entrepreneurship

- \ CEO of HUIA LAB  
 Laboratory of plural projects towards a construction of cultures of peace with a territorial approach from design and artistic languages as tools for social transformation. I have coordinated research, territorial action and co-creation projects in Valle del Cauca and Cundinamarca. Together with the National University, I wrote a research article on semiotics in the internal armed conflict (CAI)  
 HUIA NETWORK SAS ( huialab.com )  
 January 2020-present ▀ Publishing articles, creation of social design workshops and project consulting
- \ Co-founder Red de Acción Co-Creativa-RACC  
 Platform that aims to facilitate the articulation of cultural, artistic and creative processes in Latin America to generate social impact in the territories through national and international cooperation networks connecting governments, educational institutions, groups and communities in the territories. I manage the annual budget assigning the network from the Secretary of Culture of Palmira to carry out workshops.  
 Red de Acción Co-Creativa ( racc.xyz )  
 August 2016 -Present ▀ National-international cooperation and development of projects with: State, education and communities

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## Research experience

- Experiences as a national and international lecturer and workshop facilitator in spaces such as: Talleristas 1er del Festival de Artes Visuales para la Paz, Visualiza y Habitat; Moderator "Art as a protective environment for young people in Choco", Truth Commission; Workshop Principles, incidents, codes, and collective actions in the framework of the INTERNATIONAL SEMINAR: ACTIVISM AND PUBLIC SPACE, Universidad Ibero de Puebla; Webinar "The dimensions of the territory; symbol and memory", University of Ibague; Panelist in the forum: And what about the market places?, School of Public Health-Universidad del Valle; talk: Education and memory: roles in the current scenario, National University of Colombia-Palmira Headquarters, Lecturer on Design and Culture, Secretary of Culture of Palmira; Lecturer at Actio 20-30-40. Meeting around design technologies, the arts films and visual communication for the construction of peace", National University of Colombia; Lecturer on Design and Conflict. Design of tools for the construction of peace", Ibero-American University of Puebla; Speaker at the Twelfth International Conference on Design Principles & Practices: No Boundaries Design / Design No Borders- Elisava in Spain, among others.

March 2018- Present

- Publication of two research articles in magazines from Colombia and Argentina. 1. Design and Conflict; Actions for collective construction that describe and analyze the processes of entrepreneurship and territorial transformation from the cultural, creative and artistic sector in Palmira, Valle del Cauca. 2. Study of symbols in armed conflict, post-conflict or post-agreement societies: a look from design, from the field of design research.

December 2019-present

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**Software:** Office, Adobe Premiere, Illustrator, Rhinoceros and database.  
Collaborative tools from Google Apps Docs, Forms, Jam Board, Meet and Trello, Miro, Slack.

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## ACKNOWLEDGMENTS

- International mixed exhibition of the "Sonoro:Public Sound Furniture" project in new Dehli/India. Mumbai/India, Shenzen/China, Kerkrade/ Holland, Dublin/Ireland, São Paulo/Brazil, Bologna/Italy and Como/Italy.

A'design Award & Competition  
June-December 2016

- Motion of Recognition and Congratulation Council of the National University of Colombia -Palmira headquarters

Universidad Nacional de Colombia - Sede Palmira  
April 2016

- International Award "Iron Award" A´design Award & Competition of Italy in the category of Social Design.

A'design Award & Competition  
April 2016

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## References

- Juan Camilo Aljuri. Ex-coordinator of pedagogy of the Truth Commission, Colombia  
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- María Teresa García Besné. Doctor of Visual Arts. Secretary of Culture of Queretaro, Mexico  
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